

# CHRISTOPHER ABREU

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## QUALIFICATIONS SUMMARY

**Film and Television Production:** Multi talented in various roles from preproduction through post. Effective in organizing, coordinating, and executing film and video shoots. Experienced with script analysis, able to contribute to story ideas and competent with writing scenes, script reports, and treatments.

**Administration and Communication:** Highly organized and skilled in office management and front office responsibilities. Highly skilled in information technology, competent in all MS Office applications, with the ability to learn new systems quickly. Deadline oriented and strive under pressure. Adaptive ability to decipher challenges and reach solutions quickly and effectively.

**Technical Proficiencies:** Standard Office applications, The Internet, Adobe Premier, Adobe After Effects, Final Cut, Avid, Dreamweaver, Flatbed Editing, Gorilla Production , EP Budgeting and Scheduling, Arriflex 16S and various video cameras in addition to studio floor cameras.

**Strengths and Accomplishments:** Enthusiastic and creative; demonstrated ability to meet deadlines and objectives. Solid skills in working with low budgets while still providing efficient and effective work. Achieved Undergraduate Student Leadership award from Webster University.

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## EDUCATION

**M.A. Producing Film and Television (2007)** – ROYAL HOLLOWAY UNIVERSITY OF LONDON, London, UK

**B.A. Film Production (2006)** – WEBSTER UNIVERSITY, Saint Louis, Missouri, US

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## SELECTED PROJECTS

- 2010 'Urban Rebels United' – Producer – 35MM Short, Studio 246, London
  - 2010 'Wall on the Fly' – Line Producer – 35MM Feature, Wall on the Fly Ltd, London (Development)
  - 2010 'The Arrival' – Line Producer – 35MM Short, One Eyed Dog Films, London (Development)
  - 2010 'Israel Lost' – Line Producer – 35MM Feature, One Eyed Dog Films, London (Development)
  - 2009 'Ollie Kepler's Expanding Purple World' – Line Producer – HD Feature, Fruitcake Films, London
  - 2009 'Jubilee' – Production Manager – HD Short, B3 Media/UKFC, London
  - 2009 'Lost Paradise' – Production Manager – HD Short, B3 Media/UKFC, London
  - 2009 'The Promised Land' – Line Producer – 35MM Feature, One Eyed Dog Films, London (Development)
  - 2009 'Stolen Pleasures' – Line Producer – 35MM Feature, One Eyed Dog Films, London (Development)
  - 2009 'The Killing of Alex Siena' – Line Producer – 35MM Feature, Oyster Films, London (Development)
  - 2009 'Four In The Morning' – Line Producer – HD Feature, Amrista , New York/UK (Development)
  - 2008 'Motherhead' – Production Coordinator – HD Feature, Motherhead Productions, New York
  - 2007 'Jane Austen Handheld' – Producer's Assistant – HD Feature, Scarlett Pictures, London (Development)
  - 2007 'Secrets Secrets' – Producer – 16mm Short, FilmGate Productions, Saint Louis
  - 2006 'Investigating Privately' – Production Manager – Digital Short, iDesignFilms, Saint Louis
  - 2005 'Another Part of Me' – Producer/Director – 16mm Short, FilmGate Productions, Saint Louis
  - 2005 'Wish Me Well' – Production Manager – 16mm Trailer, BlackOneHundreds, Saint Louis
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## EXPERIENCE HIGHLIGHTS

Double Helix Corporation (KDHX Media) – Saint Louis, US 2008 - 2008

**Video Instructor**

- Instructed community members and children in basic video production
- Assisted students in producing short video documentaries and narratives

MERELIS PRODUCTIONS – New York, US 2007 - 2008

**Videographer / Editor**

- Camera operator for live event tapings (Theater, Interviews, etc.)
- Edited events and published them to DVD

FILMGATE PRODUCTIONS - Saint Louis, US 2006 - 2007

**Festival Director**

- Originated the FilmGate International Student Film Festival
- Oversaw and collaborated with fellow staff in organizing festival

GORLOK TELEVISION – Saint Louis, US 2004 - 2006

**Programming Director / Station Manager**

- Oversaw station and fellow staff
- Supervised the encoding, scheduling and shooting of programming
- Produced new programming
- Maintained and resolved any obstacles the station faced
- Coordinated programming schedule

MCC THEATER – New York, US 2004 - 2004

**Education Intern**

- Assisted in bringing arts into the classroom in low performance schools as an alternative method to learning
- Guided a group of high school students in writing plays to be produced and acted out by professional actors

BERNARD TELSEY CASTING – New York, US 2002 – 2002

**Intern**

- Assisted with casting sessions as well as providing overall office and administrative support
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